BEST @ CORNELL
Events for March 2016

3MT: Three Minute Thesis Competition  |  2 and 17 March
Last preliminary round is March 2. Finals on March 17. Come support the presenters!
Location: Big Red Barn. 4:00 PM. Click here for more info.

National Postdoctoral Association Meeting  |  4-6 March
Annual networking meeting for postdoctoral scholars. Registration required.
Location: 333 Bostwick Ave N.E., Grand Rapids, MI 49503. Click here for a summary.

Cornell Pitch Bootcamp Workshop  |  3 and 24 March
A hands-on practice series to learn how to prepare a winning pitch. Dinner provided.
Location: 120 Physical Sciences Building 5:30-8:00 PM. Click here for info & register.

Managing Dual Careers  |  16 March--Part of the Navigating Your Future series
Location: ILR King-Shaw Conference Center 12 noon-1:30PM. Click here for info.

Ithaca Pre-Seed Workshop  |  17 (eve.),18, 25 March
Intensive, 2-day workshop on technology commercialization. Application required.
Location: Weill Hall. 8:00 AM – 5:00 PM. Click here for more information.

BEST – Careers in Science Communication  |  24 March
Workshop & panel discussion focusing on careers in scholarly publication.
Location: 226 Weill Hall. 10:00 AM – 2:00 PM. Click here to register and learn more.

For the complete set of events, make sure to check the BEST Events Calendar

Call for Members – Science Communication Club
Dear BESTies, Kristen Brochu and Victor Aguilar are in the process of setting up a science communication committee for interested participants (BEST and non-BEST members are encouraged to join). While the group has not been established yet, we envisioned monthly meetings involving talks with professors and/or journalists, as well as journalistic writing exercises with peer feedback. If interested, please email us at va233@cornell.edu or kb532@cornell.edu

Conversations – Michael Moss, journalist
I had the pleasure to attend Michael Moss’ talk on investigative journalism on February 18th (skipping a class along the way. Wooh!). While Michael became the center of attention for most of us, he periodically shifted his attention to questions fielded by the audience with regard to his techniques and sources of inspiration. In the end, the message continued to revolve around diligence, fact checking, and understanding the differences between hero, villain, and lead of the story. His insights neatly tied into his story about the subway system in New York City: careful, thought-out navigation and the aid of guide posts can help make a journey more pleasant. The end, well, it usually finds you rather than the other way around.